

# CURRICULUM VITAE

## DR KATAYOUN DOWLATSHAHI

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### education

2016 - Forest School Level Three Practitioner

2000 - 2004 Doctor of Philosophy, University of Gloucestershire

1993 - 1994 M. A. European Fine Art, Winchester School of Art

1988 - 1991 B.A. Hons. Printmaking, Edinburgh College of Art

1987 - 1988 Pre-BA Foundation Course, Reigate School of Art and Design

1995 AMTIS The Arts Management Training Initiative Scotland, Edinburgh, 'Survival Skills for Visual Artists'

1992 City and Guilds Summer School, London, Intensive in Figure Drawing

### awards

2013 Arts Council England Award (North West) Joint application with Dan Community Ltd

2011 Arts Council England Award (South East)

2010 Quay Arts Open Exhibition Winner, Isle of Wight

2009 Arts Council England Award (South East)

2003 Arts Council England Award (South West)

2002 Dame Janet Trotter Trust

2002 Eleanor Greenwood Fund

2002 The Sir Richard Stapley Education Trust

2000 Visual Arts Award, Northern Arts, Sunderland

2000 Travel and Training Award, Northern Arts, Newcastle

1997 The S.A.A.C. (Scottish Artists, Artist Craftsmen) Award

1996 The S.S.A. (Society of Scottish Artists) Award

1992 The Prince's Trust Award, Edinburgh

1989 Andrew Grant Traveling Scholarship, Edinburgh

professional insurances
Professional Indemnity - Ongoing
Public Liability - Up to £5 million



residencies & fellowships			
2006	Santa Fe Art Institute, Santa Fe, USA	1998	Durham Cathedral Artist in Residence, UK
2005	Forest of Dean: Digital fellowship, Uni. of Gloucestershire & F.of Dean Sculpture Trust	1998	Haddington: John Muir commission, UK
2003	Lancashire: Community consultations in Backup and Stackstead, UK	1995	Edinburgh College of Art: Resident Artist, Applied & Architectural Glass, UK
2000	'Fotoseptiembre 2000', International Centre, San Antonio, USA		

### strategic development work

2017	Appointed Lead Artist to work with FrancisKnight Public Art Consultancy on a Public Art Strategy for Rochester Riverside, commissioned by Countryside Properties (UK) Ltd
2017	Contracted by Cheshire West and Chester Council to lead the Winsford Arts Culture and Heritage Workshop. This event was devised to facilitate discussions, to consider what foundations are needed to build a rich cultural ecology in Winsford, also to identify key agreed themes and principles stakeholders could work together on going forward.
2014	Appointed by FrancisKnight Public Art consultancy as Lead Artist for 'In-Site', Chatham, mentoring 6 emerging and mid career artists on live public realm commissions alongside the river Medway and to work alongside FrancisKnight team to deliver on a symposium on best practice in commissioning and delivering public art.
2014	In my capacity as Lead Artist for Northwich I was appointed as mentor to an emerging artist commissioned to create a site specific installation for Barons Quay, Northwich.
2012 - 2016	Appointed Lead Artist by Cheshire West and Chester Council to work with two client led design teams on the regeneration of Northwich and to write a public art strategy as a working document for the town. Between 2013 - 2016 a number of artworks were also devised in consultation with the client design team for full integration in the redevelopment of The Memorial Court and the regeneration of Barons Quay.

### commissions

2019	Commissioned by Hull City Council to work collaboratively with Southern Green Landscape Architects on Queen's Garden in central Hull. This project is still ongoing.
2019	Commissioned by Cheshire West & Chester Council to design, deliver and project manage an Insect Pollinator art trail for Alexandra Park in Hoole, Chester. This project is still ongoing.
2019	Commissioned by North East Lincolnshire County Council to work in collaboration with Hodson Architects in Cleethorpes on SeaView.
2017	Commissioned by Countryside Properties Ltd to work with LUC landscape architects on a series of public realm commissions for Rochester Riverside. This project is still ongoing.
2017	Commissioned by Place Services in Essex to work with The Light Lab on lighting collaborations for two bridges in Kingston.
2016	Commissioned by Cheshire West and Chester Council to undertake the design, fabrication and delivery of 18 bollards and 7 feature bollards for Frodsham Street in Chester.
2016	Commissioned by Riverside Extra Care Scheme in Hull to produce Vinyl works for the front elevation of the site at Hawthorn Avenue and permanent art works for the interior of the building.
2016	Commissioned by Place Services, Essex County Council to create an artwork for full integration into a public realm scheme for The Lanes in Colchester.
2015	Commissioned by Medway Council and Network Rail to create a vinyl artwork for the glass elevations of the new Station building in Rochester.
2011	Appointed by Cheshire West and Chester Council to work with the Council Landscape Architect on the renewal of the historic high street in Norwich to imbed art into the public realm.
2010	Commissioned by the Millais Gallery and Millais Off Site Projects to create a temporary site specific photographic art work for the site of the Sir James Matthews Building in Southampton.
2009	Commissioned by Gloucester Heritage Regeneration Trust to imbed art into the public realm at Back Badge Square, Gloucester Docks.
2009	Commissioned by Redrow Homes to design a significant glass installation for the front elevation of a new housing scheme in Bletchley, adjacent to Bletchley Park.
2007	Commissioned by Canterbury City Council and Bellway Homes to design and fabricate two glass installations for St. Mildred's Tannery in Canterbury City Centre.
2007	Commissioned by Ginkgo Projects to design and fabricate sanctuary windows for a new NHS hospital at Newton Abbot.
2007	Commissioned by Insite Arts to undertake the initial design and fabrication of ten structurally integral light boxes in Leicester city centre for Hammersons Plc.
2006	Commissioned by Insite Arts to undertake the initial design and fabrication of a significant glass commission in Exeter City Centre for Land Securities Group Plc.
2006	Appointed Lead Artist, to undertake initial designs for a Public Art Commission in Wolverhampton, working with Wolverhampton City Council Landscape Architects.
2006	Appointed the 1st and 2nd stage design of a Public Art Commission at Sunnyside Gardens Sunderland, and to work with Robinson Landscape Architects.

- 2006 Commissioned to create installations for a 3 day night time presentation of digital art works with three other artists in the Forest of Dean, called *Reveal: Scratching the Surface*.
- 2005 Appointed Lead Artist to work with Commissions North, Tynedale Council and GLR Architects on the building of a new swimming pool / leisure centre for Hexham, Northumberland.
- 2005 Commissioned to undertake, in the initial design and fabrication of a Public Art Commission at the Beehive Centre in Cambridge by The British Land Group Plc.
- 2003 Culvert Commission in Bacup, Lancashire. Commissioned by CITE Commissions in the Environment as Lead Artist.
- 2003 Westonbirt International Festival of Gardens, Westonbirt Arboretum. Commissioned by Forestry Commission create a site specific art work for the Arboretum.
- 2003 The New 'Arcadia' Cunard Cruise liner. Commissioned by Elstone & Haze Associates to create an art work for the P&O ship, representing the best of British contemporary art.
- 2000 East Lothian Council Headquarters, Haddington. Commissioned by IPA Independent Public Arts Ltd. to create an art work to be sited at the John Muir Building.
- 2000 City and West End: Victoria Street SW1. Short listed to design an art work for Victoria St. London in conjunction with the Architects MacCormac, Jamieson & Prichard by Modus Operandi.
- 2000 Newcastle International Airport. short listed to design an artwork for Newcastle Airport: International Terminal in conjunction with the National Glass Center and Commissions North.
- 1999 East Lothian Council Headquarters, Haddington. Commissioned by IPA Independent Public Arts Ltd. to design an art work for the new extension and to lead on consultations.
- 1998 Art in Fort Augustus. Commissioned by IPA Independent Public Arts Ltd. To create a site specific public Art Work in consultation with the local community, at Fort Augustus - Scotland.
- 1997 Fotofeis. Commissioned £4,500.00 to produce a new body of work for Fotofeis International Photography Festival at the Aberdeen Art Gallery, School Hill Aberdeen.
- 1995 LDDC London Docklands Development Corporation Commission; Short listed to design a Public Art Work at the site of the Cannon Workshops at West Ferry Rd, Isle of Dogs by PACA.

dates	symposiums	work in private collections	publications
2021	Great Place Lakes & Dales - Public Art Now!		
2020	<i>Alternative Views of the City / Chester Biennial Virtual Tour</i> - Research Symposium Cheshire West & Chester Council and The Hamilton Project		
2018		Investment Bankers, London	
2015 - 2018	<i>Regeneration and the Role of Public Art</i> , Appointed Lead Artist to work with FrancisKnight Public art consultancy to co-ordinate this creative seminar.		<i>2011 Orbit</i> , Catalogue to accompany the exhibition at the West Gallery, Quay Arts, Isle of Wight
2014		Houlihan Lokey Investment Bankers, London	
2010 - 2011		The University of Winchester, Winchester	<i>2009 Drawing with Light: The Pencil of Nature</i> , Doctorate Thesis, published by VDM Verlag Dr. Muller
2010	Speaker / BA Fine Art Symposium, <i>DIALOGUES</i> , Norwich University College of Creative Arts	P&O's <i>Arcadia</i> , Representing the Best of British Art	<i>2008 Ancient + Modern: The Art and Architecture of Princesshay</i> , Exeter
2009	<i>Speaker / 4X4 Making Places</i> 2009 Lecture Series, Metropolitan University, Leeds	The City of San Antonio, International Centre, San Antonio, Texas	<i>2006 Catalogue for A Sculptural Landscape</i> , an art loan collection, University of Winchester
2005 - 2014		The McGraw-Hill Companies, Canary Wharf, London	<i>2003 Foundation Course: Drawing</i> , Octopus Publishing Group
2000 - 2004		Andrew Borthwick, Giles Street Studios, Edinburgh	<i>2003 Catalogue for Lux Open 2003: A DNet Project</i>

1999 - 2000		The Hospital Trust, Aberdeen	<i>2001 Purchase Plan</i> , Commissioned for Artist's Aside by AN - the Artists Information Company
			<i>2000 Residency</i> , Commissioned for Professional Artist Stories by AN - the Artists Information Company
			<i>2000 Handbook to...Negotiating Your Art in Public Spaces</i> , Commissioned by Northumbria University
			1999 Catalogue to accompany the exhibition <i>Internal Realms: External Spaces</i>
			1998 SSA, Society of Scottish Artists catalogue, invited installation work
			1997 <i>(Re)Visions of Sex</i> , Fotofeis Ltd.: A companion to the third biennial of International photo based art

dates	teaching and lecturing	role	
2020 -	Silverwood Art Studio & Darkroom, Northrepps, Norfolk	Director and facilitator, set up private studio for Alternative Photography, with a specialism in three colour & black & white Carbon Photography	My own business
2020 -	Wrongs Covert Woodland Project - CIC, Lenwade, Norfolk	Director and facilitator, leading a nature based woodland craft and art programme for disadvantaged care experienced children and young people	Freelance
2015 - 2018	St Nicholas House Prep School, North Walsham, Norfolk	IT Teacher and coordinator across the school / Running Key Stage 2 & 3 Art workshops / Forest School programme	Part time and hourly
2005 - 2014	Mayville High School, Portsmouth (prep & senior)	Art Teacher with responsibility for Year 7 & 8 boys / After school Art and Animation clubs	Part time
2010 - 2011	Visiting Lecturer at Norwich University College of the Arts	Invited to take part in a symposium, and on other occasions seminars	Visiting
2010	Visiting Lecturer at The University of Portsmouth	Under graduate lecture	Visiting
2009	Visiting Lecturer at The University of Northampton	Under graduate and graduate lectures	Visiting
2000 - 2004	Ph.D. Studentship & Lecturer, University of Gloucestershire	Lectures, tutorials, seminars and colloquiums	Part time
1999 - 2000	Associate Lecturer, Northumbria University	Under graduate and post graduate lectures, seminars and tutorials	Part time
1999 - 2000	Resident Tutor, Durham School, Durham	Teaching support for the Art Department & teaching Photography	Part time
1998 - 1999	Associate Lecturer, University of Sunderland	Under graduate and post graduate lectures, seminars and tutorials	Part time
1998	Visiting Lecturer, Northumbria University	Under graduate lecture and tutorials	Visiting
1995 - 1998	Lecturer in Drawing, Edinburgh College of Art	Teaching drawing to all media and design undergraduate students	Part time
1991 - 1995	Private teaching in Edinburgh	Running workshops in community spaces	Part time

#### selected solo and group exhibitions from 1997

2019	<i>Insatiable Minds</i> , Salisbury Arts Centre, part of Salisbury International Arts Festival 2019
2019	SSA - Society of Scottish Artists Annual Exhibition, RSA building, The Mound, Edinburgh
2018	PPSSA - Past Presidents of the Society of Scottish Artists, Wall Projects II, Montrose, Scotland
2015	<i>Apertures of Light</i> , (June - August) Rochester Art Gallery, Rochester / Solo Show
2015	<i>Regenerating - Public Art in Northwich</i> , (April - September) Weaver Hall Museum and Workhouse, Northwich / Solo Show

2012 *Orbit, (January - February)* First Floor Gallery, Portsmouth / *Solo Show*

2011 *Orbit-Offsite, West High Down, Rocket Testing Facility, Needles New Battery, Isle of Wight*

2011 *Orbit, (October - December)* West Gallery, Quay Arts, Isle of Wight / *Solo Show*

2011 *Restless Nature*, a curated exhibition at Newlyn Gallery, Newlyn

2011 *Restless Nature*, a curated exhibition at Collyer Bristow Gallery, London

2010 Quay Arts Open, The West Gallery, Quay Arts, Isle of Wight, December 2010 - February 2011

2010 Millais Gallery and Millais Off Site Projects, a site specific art work for the site of the Sir James Matthews Building, Southampton

2010 *OutSide In* - A curated exhibition of artists working in the public realm, SW1 Gallery, London

2010 *Heft: Weight and Touch in Contemporary Sculpture*, The Gallery, Winchester Discovery Centre, Winchester

2010 Royal Academy Summer Exhibition, London

2010 *From the Darkness - Light in Contemporary Art*, Mascalls Gallery in Paddock Wood, Brighton

2010 *Liminal*, SPACE Gallery, Portsmouth / *Solo Show*

2010 ArtSway Open, ArtSway, Sway, New Forest

2009 *Liminal*, jGallery, Moulton, Northampton / *Solo Show*

2008 *800feet*, Art Space Portsmouth at SPACE Gallery, Portsmouth

2008 *Acquire*, Aspex Gallery, Portsmouth

2007 *Tracing Light*, The Royal West of England Academy, Bristol

2007 *Katayoun Dowlatshahi*, Pottinger Gallery, Old Portsmouth / *Solo Show*

2006 *REVEAL: Scratching the Surface*, Three night event of temporary Interventions in the forest of Dean

2006 *A Sculptural Landscape*, an art loan collection, University of Winchester

2006 *SSA on Screen*, touring show of film shorts, Aberdeen, Glasgow, Edinburgh & Perth.

2004 *Tracing Light*, University of Gloucestershire, Cheltenham / *Solo Show*

2004 *SSA Contemporary Open*, Royal Scottish Academy, Edinburgh

2003 *In Focus*, Gracefield Arts Centre, Dumfries & Galloway

2003 Westonbirt International Festival of Gardens, Westonbirt Arboretum

2003 *Lux Open 2003*, Royal College of Art, London

2002 *ING*, ING Foundation, London

2002 *Past Masters*, Stroud House Gallery, Stroud

2001 *Eyepoppers*, Guildhall Arts Centre, Gloucester

2000 *Fotoseptiembre International Photography Biennial*, International Centre, San Antonio, Texas,USA / *Solo Show*

2000 *Internal Realms: External Spaces*, Queens Hall, Hexham, Northumberland / *Solo Show*

1999 *Internal Realms: External Spaces*, Part 1, Vardy Gallery, Sunderland / *Solo Show*

1999 *Internal Realms: External Spaces*, Part 2, Durham Cathedral, Durham / *Solo Show*

1999 *Silk Purse*, Weygood Gallery, Newcastle Upon Tyne

1997 *Private Bodies, Public Forms*, Fotofeis, Aberdeen Art Gallery, Aberdeen / *Solo Show*