



SILVER WOOD

ART STUDIO & DARKROOM



About SILVERWOOD Studio

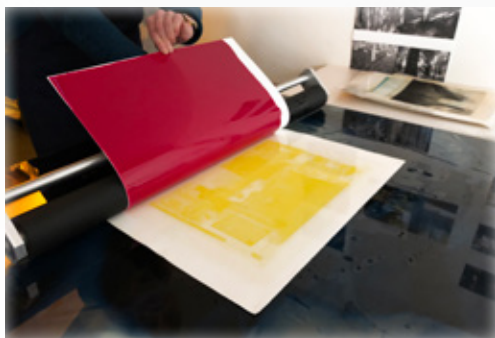
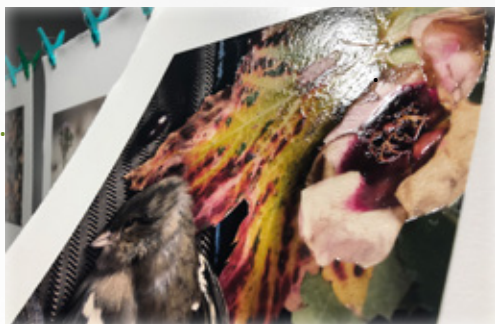
Silverwood Studio is located in the beautiful North Norfolk landscape, classed as an area of outstanding natural beauty. It was converted from an agricultural cart shed into a purpose built art studio and darkroom in 2017. In 2019 a new programme of workshops and bespoke individual sessions was launched. The focus of the studio is as follows:

- *To reconnect people with the creative potential of analogue photography.*
- *To run workshops and offer mentoring.*
- *To be innovative with these processes by creating photographic prints with and without the use of a camera.*
- *To offer a specialist printing service for artists, photographers, collectors and museums looking for high quality hand made prints.*
- *To create bespoke artwork for private clients and public art commissions.*

Workshops: Workshops will be tailored for both beginners and those with experience. Sessions will range from 1 - 5 days and will include history, technique, practical instruction and encouragement to be creative and experimental. Each participant will be able to make either one or two prints to take home with them. Materials would be included in the price of the workshop.

The studio offers:

- Highly specialist photographic printing by hand in full colour and black and white in a variety of analogue processes.
- The opportunity to work alongside an artist / photographer / printmaker whilst in residence and with full board.
- Individual mentoring for emerging artists and technical support for artists and photographers.
- Bespoke one-to-one and small group workshops are available in any one of the following historic 19th and 20th century photographic processes that were widely used techniques in their day but less common today.
 - > Cyanotype Printing
 - > Single/double/triple Carbon transfer Printing
 - > Cliché Verre - hand drawn glass negatives
 - > Wet Collodian Plate Photography
 - > Ambrotypes (prints on glass) & Tintypes (tin)
 - > Pin hole photography
 - > Digital Negatives - for alternative processes
- Introductions into and Intermediate work with traditional silver gelatine printing and film processing in a darkroom.
- Support to produce large scale hand processed black and white prints for exhibitions.
- Work with a range of vintage cameras to produce wet collodian glass plates or to use with 120 roll film.
- Portfolio advice or reviews for prospective college applicants.



About the artist:

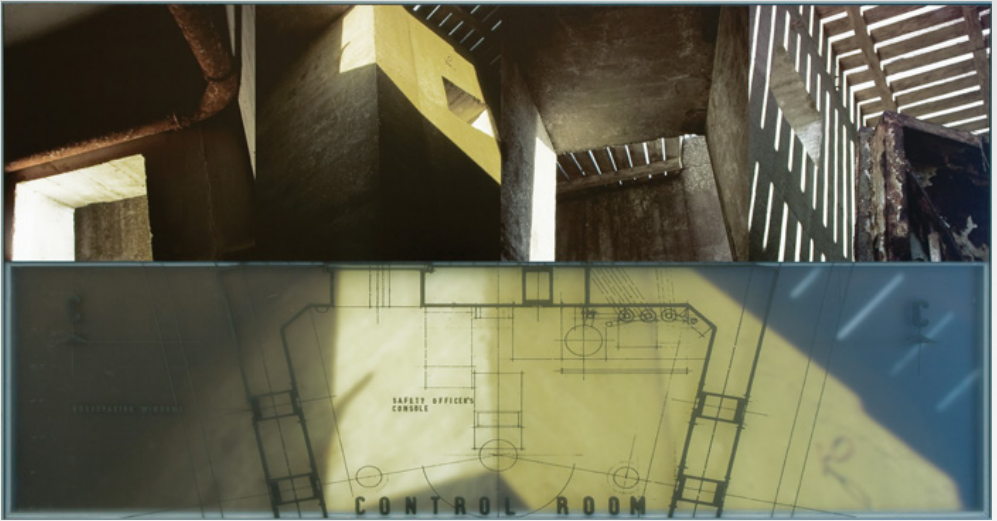
Dr Katayoun Dowlatshahi

Katayoun's practice is rooted in print-making and photography, having earned herself a Fine Art degree, a Masters in European Fine Art and a Doctorate, with a focus on drawing and analogue photographic processes. She is also one of only a handful of people worldwide with a specialism in Carbon Photography.

She has developed a unique approach to her studio practice, embracing a wide range of materials. This includes the use of glass, natural and cast stone, timber, paper and metal when developing concepts and designs for significant public regeneration projects, heritage sites and for incorporation into architectural developments and public realm sites.

She has regularly exhibited her work; has mentored emerging artists; and taught fine art and photography since 1995.

Since graduating Katayoun has won a number of awards and undertaken fellowships, national & international artist residencies, and has work in private collections.



Orbit - The Gentries by Katayoun Dowlatshahi 2011 / photographs, glass and ceramic inks

Facilities: The spacious studio is heated with large windows and skylights and a good size central working space for up to 4 people, a photographic darkroom, a cosy snug and a bathroom. The studio is surrounded by fields and woods, easily accessed by footpaths. Northrepps 'International' Aerodrome is next door.

Accommodation: We have a comfortable double en-suite guest room available in our home, which is a converted traditional Norfolk thatched barn, for workshop participants, visitors and artists; fee upon request. The room also has a television. Alternatively there is a good selection of B&B accommodation & selfcatering holiday lets nearby. We are located a little over 5 minutes from the coast by car and 30 minutes on foot.

We have an organic garden and a small copse where we keep hens who are allowed to roam freely in the wood and fields. We also keep bees and produce our own honey.

Food: Home cooked lunch is provided during workshops. If you are resident with us, breakfast or full board can be provided on request. The arrangement is informal as you will be a guest in our home and sharing meals with us.

Contact Details:

Northrepps, NR27 9LF, Norfolk, UK
+ 44 (0)7944 731081
info@silverwoodstudio.co.uk

Cost: Please contact the studio for further information about workshops and to arrange dates. All workshop prices are on the website.

Private and Public Commissions & Sales:

Photographic printing of editions and bespoke projects, and public art commissions for a range of settings are considered.

Both framed and unframed artworks are available for sale and can be seen by arrangement.

Please refer to my website for examples:
www.katayoundowlatshahi.com



Website & Social Media:

www.SilverwoodStudio.co.uk
Facebook: @ArtistKatayounDowlatshahi
Instagram: @silverwoodstudio.co.uk
Insagram: @katayounpd